Art of the United States

January 31, 2017

Lecture 2: Religious Rituals & the Visual Arts in Colonial America, 1620 - 1760
Heretical Spiritualities in Colonial America
Roman Catholic Art & Architecture in Colonial America
Anonymous (Spanish), *Banner of Hernan Cortes, 16th century*. Oil on linen. Inscription: “This is that which brought Don Fernando Cortes to the conquest of Mexico.”
Pueblo culture, Acoma Pueblo, San Estevan, 1629-42. Acoma, New Mexico.
San José y San Miguel de Aguayo, c. 1770-75. San Antonio, Texas.
San Gabriel Mission, c. 1820. San Gabriel, California.
Attributed to Frère Luc (Claude François), France. Bringing the Faith to the Indians of New France, c. 1675. Oil on canvas.
Ecclesiastical Architecture & Regalia in Protestant Colonial America
Front (left) & rear (right): *St. Luke’s Church, 1680. Isle of Wight County, Virginia.*
St. James’s Church, 1708-19. Goose Creek, South Carolina.
Old Ship Meetinghouse, 1681 (additions 1731, 1755). Hingham, Massachusetts.
Parson Capen House, 1683. Topsfield, Massachusetts.
Quaker Meetinghouse, 1760. Stony Brook, New Jersey.
“In God’s Image”: Colonial Portraiture in New England
A Synagogue in Colonial New England