Boundless
By Bailes New
A Few Main Themes

- Ancestral powers translating down generations
- Hybridization
- Reworking tradition
- Connection between past and present
A Visual Analysis

- Single blue beads
  - Chocolate brown silk
- Single blue beads
  - White shell eyes
- Chocolate brown silk
- Bright colored handkerchief
- Interior: dirt from family graves in Edgefield
- Red and white seersucker overalls
Lyneise Williams, Associate Professor of Art History at The University of North Carolina at Chapel Hill
History

Edgefield, South Carolina → Greens Cut, Georgia → Queens, New York → Cleveland, Ohio

Dolls created by Lillie Mae's grandmother Ellen after Papa's death. Ellen gives Lillie Mae the dolls when her grandchildren move to Georgia.

Lillie Mae + Jenny take dolls to Queens when they move in the 1930s.

Lilly Mae gives dolls to her granddaughter; Nancy Stroman when she moves to Cleveland.

Nancy Stroman moves to her husband's hometown.

Ellen Weaver

Uncle George — Pierce = Emma

Jenny — Lillie Mae — Rose — Lawrence

Prine Albert Stroman

Howard Stroman

Nancy Stroman = Norman Jones
Healing, Rootwork, and Conjuring
The African Influence
Specifics of the Aesthetics