African Art Topics II:
November 2, 2021
Oba Ovoramwen Nogbaisa, the last oba of the Kingdom of Benin, with his wives and slaves
James Robert Phillips, the Acting Consul-General of the Oil River Protectorate, who led the expedition to depose of the Oba

Boisragon and Locke, the two British men who survived the ambush in 1896
Inside the Oba’s palace in 1897 after the British raid. The structure is burnt down and bronze plaques are scattered across the ground.
Transport of artwork out of Benin, with the photo inscription ‘Benin Expedition 1897. The donkey belonged to Seppings Wright, local correspondent of the Illustrated London News.’
British Museum visitors view a display of Benin Bronzes
A Benin pendant mask at the Metropolitan Museum in New York
A Magnificent and Highly Important Benin head of an Oba, Nigeria, circa 575-1625.

Sold for $4,744,000 by Sotheby’s in 2007

Edo bronze plaque made in the Kingdom of Benin

Offered by Christie’s in 2020
Mark Walker sits next to Prince Edun Akenzua at a 2014 ceremony in Benin City to return two artifacts
The University of Aberdeen’s Benin Bronze

Benin Bronzes at the Humboldt Forum
Computer-generated images of the planned Edo Museum of West African Art

David Adjaye
Rendering of the museum design from a bird’s-eye-views
A rendering of a planned ceramics gallery

A rendering of the reconstructed Royal Spire Pavilion