



## Conversations in the Digital Humanities at Duke *Digital Humanities Initiative at FHI Kickoff Event*

**Friday, October 2**  
**2:00 – 6:00 pm**

**The Garage, Franklin Humanities Institute**  
Room C105, Bay 4, Smith Warehouse  
114 S Buchanan Blvd, Durham, NC

***This event will also be live-streamed. Part 1 at <http://bit.ly/1VsCaMH> and part 2 at <http://bit.ly/1FMHq6l>.***

Want to know more about the digital humanities projects underway in the Humanities at Duke? Join us for an afternoon of rigorous “lightning” presentations of digital projects. Presentations will focus on the tools being used and various research themes. These highlights will be the point of departure for further discussion and making connections between digital scholars at Duke.

# Schedule

2:00 - 2:15

Welcome and Introduction to Digital Humanities Initiative

2:15 - 3:45 Lightning talks (**livestream at <http://bit.ly/1VsCaMH>**)

- 1 Project Vox (Andrew Janiak, and Liz Milewicz)
- 2 NC Jukebox (Trudi Abel, Victoria Szabo)
- 3 Visualizing Cultures: The Shiseido Project (Gennifer Weisenfeld)
- 4 Going Global in Mughal India (Sumathi Ramaswamy)
- 5 Israel's Occupation in the Digital Age (Rebecca Stein)
- 6 Digital Athens: Archaeology meets ArcGIS (Tim Shea, and Sheila Dillon)
- 7 Early Medieval Networks (J. Clare Woods)

3:45 - 4:00

Coffee Break

4:00 - 5:40 Lightning talks (**livestream at <http://bit.ly/1FMHq6l>**)

- 1 Painting the Apostles - A Case Study in "The Lives of Things" (Mark Olson, Mariano Tepper, and Caroline Bruzelius)
- 2 Digital Archaeology: From the Field to Virtual Reality (Maurizio Forte)
- 3 The Memory Project (Luo Zhou)
- 4 Veoveo, children at play (Raquel Salvatella de Prada)
- 5 "Things to Think With": Weird DH, Data, and Experimental Media Theory (Mark Hansen, Mark Olson, and Shane Denson)
- 6 s\_traits, Generative Authorship and the Emergence Lab (Bill Seaman and John Supko)
- 7 Found Objects and Fireflies (Scott Lindroth)
- 8 Project Provoke (Mary Caton Lingold and others)

5:40 - 6:00 Reception

***Presented by the Digital Humanities Initiative at the Franklin Humanities Institute, the Wired! Lab, the PhD Lab in Digital Knowledge, and HASTAC@Duke.***