

**Digital Brown Bag Lunch Series  
Fall 2018**

**What is DH?: A Gentle Introduction**

**October 18 (Thu) 12:00–1:00 PM**

**The Edge / Murthy Digital Studio (Bostock Library 121)**

*Limited seating - register to hold a seat or be added to the waiting list.*

<https://duke.libcal.com/event/4668898>

The nature of digital humanities work can be as diverse as the humanities itself, making it difficult to understand what it is, let alone how to incorporate it into one's scholarly practice. [Will Shaw](#) (Digital Humanities Consultant) and [Liz Milewicz](#) (Head of [Digital Scholarship Services](#)) discuss their own entry into this field, the different approaches and objectives it can encompass, and past and present projects at Duke that demonstrate these qualities. As the first event in the Digital Brown Bag series of campus digital scholarship discussions, their talk will also highlight the range of opportunities available at Duke for building skills and experience in digital humanities work.

**Public Engagement: Considering a Scholarly Audience**

**November 1 (Thu) 12:00–1:00 PM**

**The Edge / Murthy Digital Studio (Bostock Library 121)**

*Limited seating - register to hold a seat or be added to the waiting list.*

<https://duke.libcal.com/event/4668902>

[Meredith Graham](#) (Department of Music) is the Outreach & Assessment Coordinator for [Project Vox](#), a DH project that publishes materials about early modern women philosophers. Outreach for Project Vox involves managing social media accounts, sending bi-annual newsletters, and publishing the blog on our homepage. The O&A team developed creative strategies for connecting with our scholarly audiences, including a new [Revealing Voices](#) blog series. The event will involve a discussion about the necessity for outreach in coordination with DH projects, how to cultivate a scholarly community on social media, and how to make meaningful connections to audiences.

**Digital Humanities Summer Institute: What it is, why you want to go, and how to get there**

**November 15 (Thu) 12:00–1:00 PM**

**The Edge / Murthy Digital Studio (Bostock Library 121)**

*Limited seating - register to hold a seat or be added to the waiting list.*

<https://duke.libcal.com/event/4668917>

Described as a cross between a "skills workshop, international conference, and summer camp," the [Digital Humanities Summer Institute \(DHSI\)](#) provides novices and advanced practitioners with immersive training in digitally inflected research, pedagogy, methods, and concerns. (A preliminary list of 2019 courses are available online: <http://dhsi.org/courses.php>). Join [Brian Norberg](#) (Trinity Technology Services), [Adrian Linden-High](#) (Department of Classics), and [Liz Crisenbery](#) (Department of Music) for an insider's view of DHSI and tips on how to fund and make the most of this experience.

**Naggari Project: Using TEI for Recreating a Personal Library**

**December 6 (Thu) 12:00–1:00 PM**

**The Edge / Murthy Digital Studio (Bostock Library 121)**

*Limited seating - register to hold a seat or be added to the waiting list.*

<https://duke.libcal.com/event/4668918>

Adam Mestyan, Assistant Professor of History

Sean Swanick, Librarian for Middle East and Islamic Studies