**(Emerging) Global Cities – Fall 2014**

**AAAS 465S.01; CULANTH 465S.01; ICS 465S.01**

**Tuesday/Thursday 3:05PM-4:20PM**

**Crowell 107 (East Campus)**

**Professor**: Anne-Maria B. Makhulu

**Email**: amakhulu@duke.edu

**Phone**: 919-668-5251

**Office Hours**: Thursday 1:00PM – 3:00PM or by appointment

**Location**: Friedl Building (East Campus), Room 201E

**Course Description**:

As the world increasingly urbanizes the kinds of urban centers we live in have changed dramatically too—in form and even in their very reason for being. People once moved to cities in search of work and other opportunities, but in the early 21st century urbanization is most often associated with informal occupations and precarious modes of life in, what Mike Davis has referred to as, “slums.” This new way of living and surviving in cities across the world can be explained in a number of ways: assuming the decline of the industrial economy, the offshoring of work, the creation of network cities, and so-called “global cities,” following Saskia Sassen. This course addresses some of the promises and dilemmas of these alternative forms of life—on the edge of life and on the edge of profit and loss—through a number of cases, including cities in the global North and South addressing at one and the same time the varied urban schools, their theories and methodologies, and how they conceive of cities and the people living within them.

**Books for Purchase** (available through Amazon):

Harvey, David

2012 *Rebel Cities: From the Right to the City to the Urban Revolution*. London: Verso (required).

Holston, James

2008 *Insurgent Citizenship: Disjunctions of Democracy and Modernity in Brazil*. Princeton, NJ: Princeton University Press (optional).

Hsing, You-Tien

2010 *The Great Urban Transformation: Politics of Land and Property in China*. New York: Oxford University Press (required).

Kumar, Amitava

2014 *A Matter of Rats*. Durham, NC: Duke University Press (required).

Mitchell, W.J.T, Bernard E. Harcourt and Michael Taussig

2013 *Occupy: Three Inquiries in Disobedience*. Chicago: University of Chicago Press (optional).

Perlman, Janice

2010 *Favela: Four Decades of Living on the Edge in Rio de Janeiro*. Oxford: Oxford University Press, Introduction (optional).

Shevchenko, Olga

2009 *Crisis and the Everyday in Postsocialist Moscow*. Bloomington, IN: Indiana University (optional).

Zavisca, Jane R.

2012 *Housing the New Russia*. Ithaca: Cornell University Press (optional).

Zechen, Xu

2014 *Running Through Beijing*. San Francisco: Two Lines Press (required).

**Film Titles**:

“Africa Shafted” dir. Ingrid Martens [55 minutes] DVD 25550

“The Battle for Johannesburg” dir. Rehad Desai [73 minutes] DVD 22476

“Beijing Besieged by Waste” dir. Wang Jiuliang [80 minutes] DVD 19514 c.2

“Bimmer/Bumer” dir. Petr Buslov [110 minutes] DVD 24173

“City of God” dir. Fernando Meirelles [130 minutes] DVD 3343 c.4

“The Creators,” dirs. Laura Gamse and Jacques de Villiers [82 minutes] DVD 21609

“Elena,” dir. Petra Costa [109 minutes] DVD 24163

“Gladiator” dir. Ridley Scott [155 minutes] DVD 5355

“Megacities” dir. Michael Glawogger [90 minutes] DVD 22534

“Meishi Street” dir. Ou Ning [85 minutes] DVD 14101

“MIC Check: Documentary Shorts from the Occupy Movement” curator Nick Shimkin DVD 23202

“My Perestroika” dir. Robin Hessman [87 minutes] DVD 18948

“Pruitt Igoe” dir. Chad Freidrichs [83 minutes] DVD 22056 (also available through Netflix)

“Q2P” dir. Paromita Vohra [53 minutes] ILL

“Slumdog Millionaire” dir. Danny Boyle [120 minutes] DVD 13395 c.2

“Waste Land” dir. Lucy Walker [99 minutes] DVD 19009

**Reserves**:

Book length texts have been placed on reserve in Lilly Library. If I have assigned an essay or chapter from a larger work, in view of tightening copyright restrictions, the larger work will be available through the reserve desk.

**The Catalogue**:

Any materials already available through online journals can be accessed through the University Library catalogue and varied databases.

**Office Hours**:

I will hold office hours every Thursday between 1:00PM and 3:00PM. This is an opportunity for you to meet with me to talk about specific questions, interests, concerns, suggestions. If you are genuinely unable to meet during regular office hours, please email me to make an appointment.

**Requirements and Assignments**: **Term Papers and Participation**

There are four short papers due during the course of the semester—approximately 8-10 pages in length—and coinciding with the end of a cluster of weeks and themes. These should offer you an opportunity to think critically about the texts we have read and to begin to synthesize concepts and ideas. These will amount to 60% of your final grade.

Finally, a note about participation: Participation is an integral part of any seminar. You will be expected to contribute to in-class discussion and to be an active member of the class. Attendance and participation account for 40% of your grade (absences are duly noted; **any more than two absences** will count against your final grade). If you have to miss class please email me beforehand.

**Summary Breakdown of Grading**:

Attendance and Participation – 40%

Four Short Papers – 60%

**Part I: Introduction to (Critical) Urban Theory**

**Week One (Tuesday, August 26 and Thursday, August 28)**:

**Discussion: Emerging Markets/BRICS Countries**

**(Brazil, Russia, India, China, South Africa)**

**Film Screening: “The Pruitt Igoe Myth” dir. Chad Freidrichs [83 minutes] DVD 22056**

**http://www.ted.com/talks/enrique\_penalosa\_why\_buses\_represent\_democracy\_in\_action.html?utm\_source=newsletter\_weekly\_2013-12-06&utm\_campaign=newsletter\_weekly&utm\_medium=email&utm\_content=talk\_of\_the\_week\_button**

**Week Two (Tuesday, September 2 and Thursday, September 4 [Jessie Marshall Zarazaga (SMU Planning and Engineering), guest speaker])**

Mumford, Lewis

1989 *The City in History: Its Origins, Its Transformations, and Its Prospects*. New York: Harcourt, Inc., Ch. 6 (“Citizen versus the Ideal City”) [1961].

Holston, James and Arjun Appadurai

1999 *Cities and Citizenship*. Durham, NC: Duke University Press, Introduction (“Cities and Citizenship”).

De Certeau, Michel

1988 *The Practice of Everyday Life*. Steven Rendall, trans. Berkeley: University of California Press, Ch. 7 (“Walking in the City”).

**Film: “Gladiator” dir. Ridley Scott [171 minutes] DVD 5355 (screen last 50 minutes)**

**Friday, September 5, Drop/Add Ends**

**Week Three (Tuesday, September 9 and Thursday, September 11)**

Harvey, David

2012 *Rebel Cities: From the Right to the City to the Urban Revolution*. London: Verso, Ch. 1-4.

Mitchell, W.J.T, Bernard E. Harcourt and Michael Taussig

2013 *Occupy: Three Inquiries in Disobedience*. Chicago: University of Chicago Press, Ch. 3, “Image, Space, Revolution” [electronic resource].

Simmel, Georg

1971 “The Metropolis and Mental Life.” In *Georg Simmel on Individuality and Social Forms*. Donald N. Levine, ed. Chicago: University of Chicago Press, Ch.20 [1903] (also available in PDF format accessible on the web).

**Film: “MIC Check: Documentary Shorts From the Occupy Movement” curator Nick Shimkin DVD 23202**

**Paper I Due - Sunday, September 14 (by 12:00 Noon)**

**Part II: Brazil**

**Week Four (Tuesday, September 16 and Thursday, September 18)**

**Student Introduction to Country Case Study**

Caldeira, Teresa

2012 “Imprinting and Moving Around: New Visibilities and Configurations of Public Space in São Paulo.” *Public Culture* 24(2):385-419.

Holston, James

2008 *Insurgent Citizenship: Disjunctions of Democracy and Modernity in Brazil*. Princeton, NJ: Princeton University Press, Ch. 1, 6 & 8.

**Film: “Waste Land” dir. Lucy Walker [99 minutes] DVD 19009**

**Week Five (Tuesday, September 23 and Thursday, September 25)**

Perlman, Janice

2010 *Favela: Four Decades of Living on the Edge in Rio de Janeiro*. Oxford: Oxford University Press, Introduction, Ch. 1, 6 & 7.

**Film: “City of God” dir. Fernando Meirelles [130 minutes] DVD 3343 (excerpt) (or screen the documentary special feature on Rio’s police)**

**Part III: Russia**

**Week Six (Tuesday, September 30 and Thursday, October 2)**

**Student Introduction to Country Case Study**

Zavisca, Jane R.

2012 *Housing the New Russia*. Ithaca: Cornell University Press, Introduction, Ch. 1 & 9.

Patico, Jennifer

2005 “To Be Happy in a Mercedes: Tropes of Value and Ambivalent Visions of Marketization.” *American Ethnologist* 32(3):479-496.

**Film: “My Perestroika” dir. Robin Hessman [87 minutes] DVD 18948 (first 50 minutes up to Swan Lake)**

**Week Seven (Tuesday, October 7 and Thursday, October 9)**

Höjdestrand, Tova

2009 *Needed by Nobody: Homelessness and Humanness in Post-Socialist Russia*. Ithaca: Cornell University Press, Ch. 1 & 3.

Shevchenko, Olga

2009 *Crisis and the Everyday in Postsocialist Moscow*. Bloomington, IN: Indiana University Press, Ch. 1, 2 & 5.

**Film: “Bimmer/Bumer” dir. Petr Buslov [110 minutes] DVD 24173 Or “Elena,” dir. Petra Costa [109 minutes] DVD 24163**

**Friday, October 10, Last Day for Reporting Mid-Semester Grades/Fall Break Begins**

**Paper II Due - Sunday, October 12 (by 12:00 Noon)**

**Wednesday, October 15, classes resume**

**Part IV: India**

**Week Eight (Thursday, October 16 and Tuesday, October 21 [Harris Solomon, guest speaker])**

**Student Introduction to Country Case Study**

Kumar, Amitava

2014 *A Matter of Rats*. Durham, NC: Duke University Press (whole book).

**Film: “Slumdog Millionaire” dir. Danny Boyle [120 minutes] DVD 13395 (second half from the call center scene) or “John and Jane,” dir. Ashim Ahluwalia [83 minutes]**

**Week Nine (Thursday, October 23 and Tuesday, October 28)**

Sundaram, Ravi

2010 “Imaging Urban Breakdown: Delhi in the 1990s.” In *Noir Urbanisms: Dystopic Images of the Modern City.* Princeton, NJ: Princeton University.

Appadurai, Arjun

2000 “Spectral Housing and Urban Cleansing: Notes on Millennial Mumbai.” *Public Culture* 12(3):627-651

Chatterjee, Partha

2004 *The Politics of the Governed: Reflections on Popular Politics in Most of the World*. New York: Columbia University Press, Ch. 2-3.

**Film: Black Friday (borrow from Harris Solomon) or “Q2P” dir. Paromita Vohra [53 minutes] [ILL]**

**Part V: China**

**Week Ten (Thursday, October 30 and Tuesday, November 4 [Eileen Chow (Duke), guest speaker TBC])**

**Student Introduction to Country Case Study**

Hsing, You-Tien

2010 *The Great Urban Transformation: Politics of Land and Property in China*. New York: Oxford University Press, Prologue, Ch. 1-3.

**Film: “Beijing Besieged by Waste” dir. Wang Jiuliang [first 45 minutes] DVD 19514 Or…**

**Week Eleven (Thursday, November 6 and Tuesday, November 11 [Ralph Litzinger (Duke), guest speaker])**

Zechen, Xu

2014 *Running Through Beijing*. San Francisco: Two Lines Press (whole book).

Litzinger, Ralph

2013 “The Labor Question in China: Apple and Beyond.” *South Atlantic Quarterly* 112(1):172-178.

Pun, Ngai and Jenny Chan

2013 “The Spatial Politics of Labor in China: Life, Labor, and a New Generation of Migrant Workers.” *South Atlantic Quarterly* 112(1):179-190.

Pringle, Tim

2013 “Reflections on Labor in China: From a Moment to a Movement.” *South Atlantic Quarterly* 112(1):191-202.

Hung, Ho-Fung

2013 “Labor Politics under Three Stages of Chinese Capitalism.” *South Atlantic Quarterly* 112(1):203-212.

**Friday, November 7, Last Day to Withdraw With “W”**

**Paper III Due - Sunday, November 16 (by 12:00 Noon)**

**Part VI: South Africa**

**Week Twelve (Thursday, November 13 and Tuesday, November 18)**

**Student Introduction to Country Case Study**

McDonald, David A. and Laïla Smith

2004 “Privatizing Cape Town: From Apartheid to Neoliberalism in the Mother City.” *Urban Studies* 41(8):1461-1484.

Desai, Ashwin and Richard Pithouse

2004 “‘What Stank in the Past is the Present’s Perfume’: Dispossession, Resistance, and Repression in Mandela Park.” *The South Atlantic Quarterly* 103(4):841-875.

Gibson, Nigel

2012 “What Happened to the “Promised Land”? A Fanonian Perspective on Post-Apartheid South Africa.” *Antipode* 44(1):51-73.

**Film: “The Creators,” dirs. Laura Gamse and Jacques de Villiers [82 minutes] DVD 21609**

**Week Thirteen (Thursday, November 20 and Tuesday, November 25)**

Nuttall, Sarah and Achille Mbembe, eds.

2008 *Johannesburg: The Elusive Metropolis*. Durham, NC: Duke University Press, Introduction and Chapter 2.

Judin, Hilton

2008 “Unsettling Johannesburg: The Country in the City.” In *Other Cities, Other Worlds: Urban Imaginaries in a Globalizing Age*. Andreas Huyssen, ed. Durham, NC: Duke University Press.

Simone, AbdouMaliq

2004 “People as Infrastructure: Intersecting Fragments in Johannesburg.” *Public Culture* 16(3):407-429.

**Film: “The Battle for Johannesburg” dir. Rehad Desai [73 minutes] DVD 22476**

**Tuesday, November 25, Thanksgiving Recess Begins**

**Monday, December 1, Classes Resume**

**Week Fourteen (Tuesday, December 2 and Thursday, December 4)**

**Final Discussion and Film Screening**

**“Africa Shafted” dir. Ingrid Martens [55 minutes] DVD 25550 Or “Megacities” dir. Michael Glawogger [90 minutes] DVD 22534**

**Friday, December 6, Undergraduate Classes End**

**Saturday-Monday, December 7-9, Undergraduate Reading Period**

**Paper IV Due - Monday, December 8**

**Tuesday, December 9, Final Examinations Begin**

**Sunday, December 14, Final Examinations End**

**Deadlines for Papers**:

Paper I - Sunday, September 14

Paper II - Sunday, October 12

Paper III - Sunday, November 16

Paper IV - Monday, December 8