How & Why Augustine, Leo the Great, Chris Tomlin, and Kim Walker-Smith <u>Could</u> Become Sacramental Friends

Comparing Classic & Contemporary Attitudes about Encountering God's Presence in Worship

Available at sites.duke.edu/lruth

First, the Classic

Sacraments=The Conspicuousness of Jesus Christ, the Redeemer

- Leo I, 5th Century:
 - Preaching an Ascension Day sermon
 - "What was conspicuous in the Redeemer has passed over into the sacraments."

- "Conspicuous" = the tactile, tangible, and sensible dimensions of the saving loving of God as found in the actions, speech, and embodiment of an Incarnate God
- Tactile, tangible, and sensible dimensions of who Jesus Christ is in his union with the church (sacraments presume a church)

Sacraments=The Opportunity to Perceive More Deeply and Truly

- Augustine, 5th century
 - Preaching a sermon to the newly baptized about the meaning of the Lord's Supper
 - "My friends, these realities are called sacraments because in them one thing is seen, while another is grasped. What is seen is a mere physical likeness; what is grasped bears spiritual fruit."
 - One thing seen, another grasped
 - Applies to Jesus himself
 - Applies to church
 - Applies to the liturgical life of the church, including its sacraments per se

Sidebar: How Many Sacraments Are There?





• 0?

Innumerable?

Next, the Contemporary

Contemporary Worship Songs Love to Love on Jesus Christ

- Have we grown to expect the music to be the mediator between us and the (divine) Jesus Christ as the object of worship?
- Who inhabits the praises?

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1		ExpT	ExpB	HC	1st P	1PName	2nd P	Son	J/C	Lord	Spirit	NoEN	God	King	Name1	Name2	Name3	Name4	Prayer	Kind	Copyri	i Comp. 1	Comp. 2
2	In Him We Live									Х					1						1986	Speir	
3	Let God Arise												х									Bacon	
4	I Love You Lord									Х				х					Х	Love	1987	Klein	
5	Give Thanks		Х	х	х	HolyOne	Х	Х	х	Х					Holy One						1978	Smith	
6	Majesty			х			Х		х					х	-						1981	Hayford	
	As The Deer											Х		Х	Friend	Brother	Joygiver	Apple/eye	х	Love	1984	Nystrom	
8	He Has Made Me Glad									Х											1976	Von Brethorst	i
9	Lord I Lift Your Name On High			Х			х			Х									Х	PR	1989	Founds	
10	We Bring the Sacrifice of Praise									Х									Х	PR	1984	Dearman	
11	Glorify Thy Name	Х			х	Father	Х		Х		Х								Х	Pet	1976	Atkins	
12	Awesome God			Х			Х			Х			Х								1988	Mullins	
13	All Hail King Jesus						Х		Х	Х				Х	Emmanue	KofKings	LofLords	Morning S	Star		1981	Moody	
14	He Is Exalted									Х				Х							1985	Paris	
15	I Will Call Upon the Lord									Х			Х		Rock						1981	Shields	
16	I Exalt Thee									Х									Х	PR	1977	Sanchez	
17	Shout to the Lord						Х		Х	Х				х	Savior	Comforter	Tower	Shelter	Х	PR	1993	Zschech	
18	Jesus Name Above All Names		Х		х	God	Х	Х	Х	Х			Х		Savior	Emmanue	Redeeme	Word			1974	Hearn	Shepherd
19	This Is The Day									Х											1967	Garrett	
20	Open Our Eyes		Х		х	Lord	Х		Х	Х									Х	Pet	1976	Cull	
21	Praise the Name of Jesus						Х		Х						Rock	Fortress	Deliverer				1976	Hicks	
22	Open the Eyes of my Heart									Х									Х	Pet	1977	Baloche	
23	You Are My All In All		Х	Х			Х		Х	Х			Х		Lamb of (All in All			Х	PR	1991	Jerrigan	
24	Shine Jesus Shine	Х		Х	х	Father	Х		Х	Х	Х				Light of th	ne world			Х	Pet	1987	Kendrick	
25	Change My Heart O God												Х		Potter				Х	Pet	1982	Espinosa	
26	How Majestic Is Your Name									Х			Х		Prince of	Mighty Go	Lord God	Almighty	Х	PR	1981	Smith 2	
27	Come Now Is The Time To Wors	nip											Х						Х	PR	1998	Doerksen	
28	More Precious Than Silver									Х									Х	Love	1982	DeShazo	
29	Holy Ground						Х		Х				Х		Jehovah (God					1983	Davis	
	Our God Reigns		Х	х	Х	Most High	Х		Х	Х			Х	Х								Smith 3	
	I Could Sing of Your Love Forev	er										Х			Healer				Х	PR	1994	Smith 4	
32	Emmanuel						Х						Х		Emmanue						1976	McGee	
33	Breathe											Х							Х	Love	1995	Barnett	
34	The Heart of Worship						Х		Х	Х				х					Х	PR	1997	Redman	
35	You Are My King		Х	Х			Х		Х		Х			Х						PR	1996	Foote	
36	Great Is The Lord									Х										PR		Smith 2	Smith 5
37	Thou Art Worthy			х						Х									Х	PR	1963	Mills	
	Here I Am To Worship			Х			Х						Х	Х	Light of th	ne world			Х	PR	2000	Hughes	
39	Seek Ye First												Х								1972	Lafferty	
40	Trading My Sorrows									Х									Х	PR	1998	Evans	
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1		ExpT	ExpB	HC	1st P	1PName	2nd P	Son	J/C	Lord	Spirit	NoEN	God	King	Name1	Name2	Name3	Name4	Prayer	Kind	Copyri	i Comp. 1	Comp. 2
77		Х			х	Father	Х	Х			Х		Х	х	Lion	Lamb	Godhead	Three in C	ne		2004	Tomlin	Cash
78	The Wonderful Cross			Х			Х								Prince of	Glory			Х	Test	2000	Tomlin	Watts
79	Beautiful One			Х			Х								Beautiful	One			Х	PR	2002	Hughes	
80	Friend of God									Х			Х		God Almig	Lord of gl	ory		Х	Test	2003	Gungor	Houghton
81	Indescribable												Х						Х	PR	2004	Story	Reeves
82	Days of Elijah									Х			Х		Jehovah				Х	Test	1996	Mark	
83	In Christ Alone		Х	Х	х	God	Х		Х				Х		Cornersto	Comforter	All in all				2001	Townend	Getty
84	How Great Thou Art		Х	Х	х	God	Х	Х	Х	Х			Х		Savior				Х	PR	1953	Hine	
85	Everlasting God									Х			Х		Deliverer				Х	PR	2005	Brown	Riley
86	Amazing Grace (My Chains are	Gone)		Х?						Х			Х		Savior						2006	Tomlin	Giglio
	Mighty to Save			Х			Х		Х				Х	х	Savior	Author of	salvation		Х	Pet	2006	Fielding	Morgan
88	Your Grace is Enough												Х		God of Ja	cob			Х	PR	2003	Maher	
89	Jesus Messiah			Х			Х		х	Х			Х								2008	Tomlin	Carson
90	Hosanna (Praise is Rising)						Х		х	Х			Х						Х	PR	2005	Baloche	Brown
91	Revelation Song		Х	Х	х	LGA	Х		х	Х			Х	х	LGA	King of kir	Lamb		Х	PR		Riddle	
92	From the Inside Out									Х									х	Pet	2005	Houston	
93	Hosanna						Х?							х	King of gl	ory			х	Pet		Fraser	
94	Your Name						х		х	х						· · · · ·			х	PrPet	2006	Baloche	Packiam
95	Our God			х			Х						х						х	PR	2010	Tomlin	Reeves
96	How He Loves											х							х		2005	McMillan	
97	Glory to God Forever				X?								х	х	King of ki	Creator G	od					Fee	Beeching
	The Stand		Х	х			Х			Х	х		Х						х	Offer	2005	Houston	
99	Happy Day			Х			Х		х						Life Etern	al			Х	PR	2006	Cantelon	Hughes
	Forever Reign						Х		х	х			х		love, light	hope, pea	true, joy	life	Х	PR	2009	Ingram	Morgan
101	10,000 Reasons (Bless the Lord)								х										PR		Redman	Myrin
	One Thing Remains (Your Love		Fails)									х							х	Conf	2010	Johnson	Gifford
	Your Love Never Fails		,									х							х	Conf	2008	McClarney	Skinner
104	Whom Shall Fear												Х		friend				х	Conf	2012	Cash X 2	Tomlin
105	Cornerstone						Х		х	Х					Savior						2011	Breadbury	Liljero
106	This Is Amazing Grace						Х		х					х	Lamb				Х	creda		Riddle	Farro
	God is Able						Х			Х			х		Lord our (God					2010	Fielding	Morgan
	Lord I Need You						Х		х	Х			Х						х	Pet		Nockels	Carson
109	Oceans (Where Feet May Fail)		х				Х		Х		х		Х							Pet		Houston	Crocker
	Holy Spirit									х	Х		Х							Pet	2011		Torwalt
	Forever (We Sing Hallelujah)		х	х	х	God	х	х					Х	Х	Son of Go	Savior	Lamb			-		Johnson	Gifford
	Open Up the Heavens									х							_		х			Rozier	McDonald
	Alive		х	х	х	Lord	х	х		X					Savior				X			Pappas	King
		х			X	Father	X	X	х	X	х		х		Three in C	One	Judge	Defender	X			Fielding	Crocker
	Great are You Lord									X									X	PR		Leonard	Ingram
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A Focus on Jesus Christ:

A Longstanding Feature in the Most Popular Evangelical Worship songs

Numerical Name Comparisons

Texts	All 3 Persons clearly named in song	God worshiped for being Triune	Other songs naming all 3 as worshiped
EH (70)	3 songs (4%)	1 song (1%)	1 song (1%)
CWS (114)	5 songs (4%)	2 songs (2%)	2 songs (2%)

Comparison: Explicit "Binitarian" (2 Person) Songs

Texts	Possible reference to 2 Persons	1st and 2nd Person songs	2 nd and 3 rd Person songs
EH (70)	17 songs (24%)	10 songs (14%)	7 songs (10%)
CWS (114)	19 songs (17%)	14 songs (12%)	4 songs (4%)

Note: 1 song in CWS is indeterminable for which 2 Persons are named

Comparison: Explicit Naming of the 1st Person (God the Father)

Texts	Explicit 1st Person reference	Explicit use of "Father"	Direct address to 1st Person
EH (70)	16 songs (23%)	11 songs (16%)	6 songs (9%)
CWS (114)	17 songs (15%)	5 songs (5%)	7 songs (6%)

Comparison: Explicit Naming of the 2nd Person (Son, Jesus Christ)

Texts	Clear 2 nd Person reference	Explicit use of Son, Jesus, or Christ	Direct address to 2 nd Person
EH (70)	52 songs (74%)	39 songs (56%)	28 songs (40%)
CWS (114)	57 songs (50%)	44 songs (39%)	23 songs (32%)

Note: Difference in first and second columns due to songs which use other names for deity but the context makes clear that it is the 2nd Person in mind.

Comparison: Explicit Naming of the 3rd Person (Holy Spirit)

Texts	Explicit 3rd Person reference	Direct address to 3 rd Person
EH (70)	10 songs (14%)	4 songs (6%)
CWS (114)	11 songs (10%)	6 songs (5%)

Comparison: General Naming of Deity: Lord

Texts	Occurrences of "Lord"	Unable to determine which Person meant
EH (70)	41 songs (59%)	16 songs (23%)



How & Why Augustine, Leo the Great, Chris Tomlin, and Kim Walker-Smith <u>Could</u> Become Sacramental Friends

It's about a Shared Love for Jesus Christ But Finding Common Ground on Sacramentality is Not Only About Jesus Christ as the Object of Worship But Also About Jesus Christ as the Mediator of Worship to God the Father and of Grace from God the Father

Going Back to the Leo Quote

A Reliance upon the Ongoing Mediation of a bodily Christ as the Basis for Sacramentality in the Church's Worship "What was conspicuous in the Redeemer has passed over into the sacraments."

A Potential Problem

- What do we do now since the Ascension?
- Has the Ascension created a problem if we want to encounter the divine through Jesus' body? Do we have any hope of encountering Jesus Christ in his conspicuousness and tangibility?

Since Christ has not abdicated his human nature and given away his body and since the church is the Body of Christ, there's no problem.

Article II, The Anglican Articles of Religion

- The Son, who is the Word of the Father, the very and eternal God, of one substance with the Father, took man's nature in the womb of the blessed Virgin; so that two whole and perfect natures, that is to say, the Godhead and Manhood, were joined together in one person, never to be divided.
- Answering the significance of that "joining together in one person, never to be divided" is the key to answering the meaning and significance of the sacraments.

Why the sacraments are important

- The sacraments (baptism and the Lord's Supper especially) have meaning and significance because Jesus has an actual human body, both by his birth and by his resurrection.
- The sacraments have meaning and significance Jesus is also fully divine while also having a human body.
- The sacraments have meaning and significance because Jesus continues to be both fully divine and fully human.
- The sacraments have meaning and significance because we have and hope to encounter the divine in our own bodies.

Sacraments are about....

- Facilitating a divine/human encounter,
- Not handling objects or instruments.

• Ultimately sacraments are about people (divine Persons and human persons), not things.

What's the Meaning & Significance of the Sacraments?

• To provide us humans access to and participation in the tactile, tangible, and sensible dimensions of the ongoing ministry of Jesus Christ, the Incarnate, Resurrected Savior and Son of God.

Jesus' Body: Was It Important?

• Charles Wesley, Hymn 39, *Hymns on the Lord's Supper*, 1745 Sinner with awe draw near,

And find thy Saviour here,

In his ordinances still,

Touch his sacramental clothes,

Present in his power to heal,

Virtue from his body flows.

Three useful shifts in our expectations:

- -- from grace as a *commodity/object* to grace as a *Person*
- --from God/Christ is present *here* to God/Christ is present *now*
- --from trying to grasp God/Christ/Holy Spirit as *passive* presence
- to God/Christ/Holy Spirit as *active* presence

What is the Meaning & Significance of the Sacraments?

- To provide us humans access to and participation in the tactile, tangible, and sensible dimensions of the ongoing ministry of Jesus Christ, the Incarnate, Resurrected Savior and Son of God.
- To provide the church the means and opportunity to express itself as the Body of Christ.

Reflecting on the Sacramentality of Christ and the Church

Creates a context for understanding the basic, classic definitions of sacraments in the Western Church.

Basic Classic Definitions

- Outward and visible sign of an inward and spiritual grace
- A sacrament is a sensible sign to which has been added the grace of God (sacrament=sign + grace)
- Article XXV: Not only human professions but "certain signs of grace and God's good will toward us, by which he does work invisibly in us, and does not only quicken, but also strengthens and confirms our faith in him"
- A means of grace (John Wesley: "ordinary channel by which God conveys grace to people")
- Sacraments are a cause of grace through the act of signifying

A Note on Grace in These Definitions

- Grace is not an object or a commodity.
- Grace is God graciously giving God's self in unmerited love through Jesus Christ by the power of the Holy Spirit.
- Grace is this love expressed in certain dramatic, decisive acts on our behalf and in us, both in salvation history and in the church.

Sacraments and Worship

- Sacraments are focused, condensed, and tangible aspects of what Christian worship is generally.
- Worship as human access to and participation in the ongoing ministry of Jesus Christ, the Incarnate, Resurrected Savior and Son of God
 - Ministry to the world
 - Ministry to God in heaven

The Church's Whole Liturgical Life as Sacramental

<u>Primary Means</u> of Sacramentality

The Word of God

The Conspicuousness of the Redeemer Ongoing speaking of Jesus

26

Baptism and Communion

Ongoing tangibility of Jesus

Fellowship

Ongoing loving of Jesus

Article XIX: The visible Church of Christ is a congregation of faithful men, in which the pure Word of God is preached, and the Sacraments be duly ministered. The Church's Whole Liturgical Life as Sacramental

<u>Primary Means</u> <u>of Sacramentality</u>

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27

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Three useful shifts in our expectations and grasping: --from grace as a *commodity/object* to grace as a *Person*

- --from Christ is present *here* to Christ is present *now*
- -- from trying to grasp Christ as *passive* presence to Christ as *active* presence

Sacramentality In Actual Liturgical Practice

<u>Primary Means</u> of Sacramentality

The Word of God

<u>Secondary Facilitators</u> Of Discernment

28

Service & Sacrifice in the World

Baptism and Communion

Music Ongoing singing of Jesus (to God the Father)?

> Environment & Aesthetics

Fellowship

Questions & Discussion