**Caribbean Poetry: Day 3 Writing Response**

**Directions:** Drawing from your notes for today’s seminar and our class discussion, answer the following questions below. Your response should be **no less than** one paragraph and include textual evidence/specific details from the poems and today’s seminar discussion.

*How is the Caribbean described in the poems? How is the idea of “place” important to understanding them? Think about some of the literary techniques we’ve discussion: diction, imagery, allusion, tone, rhyme, among others…*

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